
HOUSE CONSPIRACY

ANNUAL GENERAL MEETING 2017

APOLOGIES

APPROVAL OF AGENDA

AGM Agenda

House Conspiracy Inc.

Meeting Agenda

Monday 16th October 2017, 6:00pm

House Conspiracy // 42 Mollison St, West End 4101

- A. Apologies**
- B. Approval of Agenda**
- C. Approval of Previous Minutes**
- D. Correspondence Records**
- E. Previous Action Items**
- F. Open Issues**
 - 1. Presentation of 16–17 Financials (L Holmes)
 - 2. Presentation of 16–17 Outcomes (J O'Brien)
 - 3. Resignation of outgoing board members (L Holmes & J O'Brien)
- G. New Issues**
 - 1. Election of new Board Members
 - 2. Board confirms staff
- H. Adjournment**
- I. Informal Discussion**
 - 1. All AGM attendees welcome to remain and discuss the House Conspiracy vision for 2018 and beyond

APPROVAL OF PREVIOUS MINUTES

CORRESPONDENCE RECORDS

PREVIOUS ACTION ITEMS

OPEN ISSUES

FINANCIAL REPORT

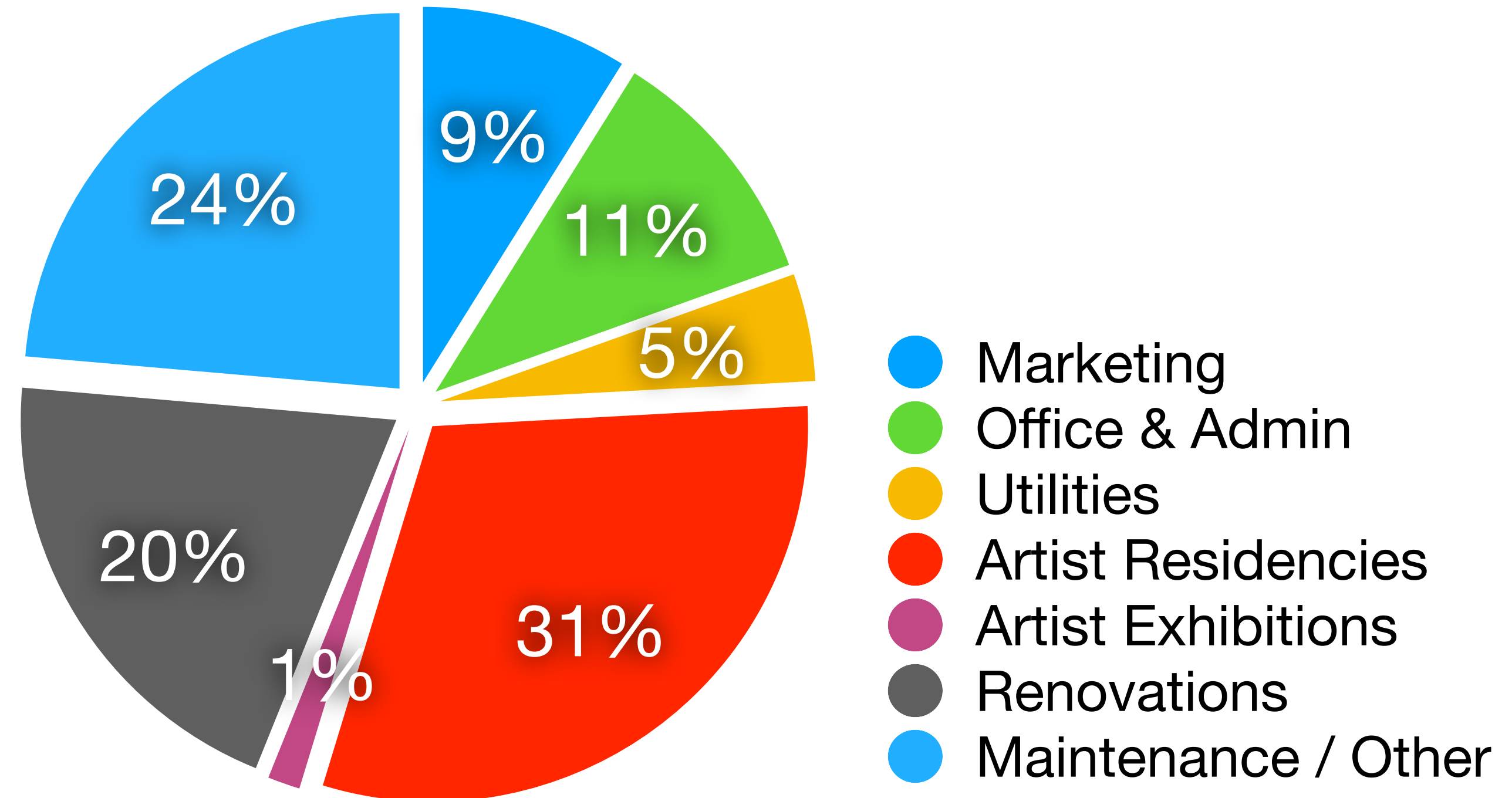
INCOME AND EXPENDITURE

FINANCIAL YEAR 2016–17

Income		Expenses	
Donations & Membership	\$297.29	Marketing	\$1,880.21
Event Income	\$6,157	Office/admin	\$2,250.39
Grants	\$40,798	Utilities	\$979.47
		Artist Residencies	\$6,470
		Artist Exhibitions	\$294.98
		Renovations	\$4,289.82
		Maintenance / Other	\$5,001.07
Total	\$47,253	Total	\$21,165.9

EXPENDITURE PERCENTAGES

FINANCIAL YEAR 2016-17



CREATIVE



Work by Rachael Wellisch.

DIRECTOR'S ADDRESS:
HOUSE CONSPIRACY AGM 2017

WHERE WE'VE BEEN
WHERE WE'RE GOING

HOUSE CONSPIRACY INC.'S CONSTITUTIONAL OBJECTIVES

1. To provide a space for artistic experimentation and showcasing within the local and greater-Brisbane community.
2. To facilitate artistic residencies and community events.
3. To document Brisbane's artistic culture.
4. To manage House Conspiracy Inc. as a financially-efficient, not-for-profit organisation.

WHERE WE'VE BEEN

WHERE WE'RE GOING

A YEAR IN KEY STATISTICS

- Residency program: **91 artists** supported by February 1, 2018 (**70** at time of AGM)
- Event partners: **55 people and organisations** have used the House Conspiracy space for single or recurring events/meetings/workshops
- Volunteer Engagement: **73**



Work by Joseph Burgess.

A YEAR IN AUDIENCE ENGAGEMENT

Engagement Type	Engagement
Website	7325
Social Media	1917 Facebook likes 455 Instagram followers
Podcast	400 – 600 monthly listeners
Email List	630
Hosted Events, Workshops, & Activities	413
House Conspiracy Events	2000+

A YEAR IN PARTNERSHIPS



- Two **Anywhere Theatre Festival**– sponsored residencies & shows
- Co-production with **The Cannon Will Makers & Queensland Poetry Festival**
- House Conspiracy–curated salons and readers with **Avid Reader**
- ‘softcore.’ show at commercial gallery space **This Must Be The Place**
- Sponsor of graduate awards at both **QUT** and **QCA**
- Podcast co-production with **Wightman & Stark**

'Solicited Advice' by The Cannon Will Makers (Caitlin Strongarm & co.), presented at the Queensland Poetry Festival.

A YEAR IN WORK

	Weekly Hours Range	Median Weekly Hours	Total Hours (52 weeks)
Creative Director	30 – 70	40	2080
Marketing Manager	10 – 20	12	624
President	2 – 10	4	208
Logistics Director, Creative Production Assistant, Others	2 – 15	2	104
Grand Total Hours			3016

WHERE WE'VE BEEN

WHERE WE'RE GOING

UNCHARTED TERRITORY

- House Conspiracy is:
 - A miracle organisation
 - Unsustainable in its current form
 - Open to change!



Work by allform.

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1 SINGULAR HANDOVER MODEL



Queensland
College of Art

Metro Arts

- Bring in another established organisation with the resources to manage House Conspiracy's four Studios, Underside, and Yard
- House Conspiracy's board would mediate the use, ensuring that the resource is primarily serving Emerging Artists
- House Conspiracy Inc. would either be paid rent money for the space, or could continue to finance through the Doug Hall Foundation, on the provision the space served Brisbane's Emerging Artist community

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PARTNERSHIPS MODEL



- Let the space be used for short-to-mid-length periods by arts organisations and groups for programs and developments targeted at Emerging Artists
- The board would manage House Conspiracy as a resource, and would curate the programs as well as additional and complimentary local, national, and international emerging artists
- No paid staff; organisations pay variable rates dependant on proposed programming and how established they are

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3 BLANK SLATE MODEL



- The space is managed by the board, and emerging artists are curated monthly by rolling submissions for between two and six weeks
- Nothing is provided by the board but space and a clear contract regarding dos and don'ts of the space
- No money, services, or resources provided beyond space and whatever tools we have
- A mid-size deposit is taken from all tenants

Work by Kristian Santic.

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PAID RESIDENCY MODEL



- The space is curated by the board and a paid General Manager
- Emerging artists are curated monthly by rolling submissions for between two and twelve weeks
- House Conspiracy becomes a space for artists with money
- Some potential to provide for emerging artists as subsidised by artists with money (i.e. 6 month / 6 month split between paid and programmed)

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PAID RESIDENCY MODEL

	Income weekly each	Income weekly total		Outgoings weekly total	
Studios (4)	\$75	\$300		Salaries	\$400
Coworking (6)	\$35	\$210		General Maintenance Budget	\$100
Office		\$100		Rent + Bills	\$400
Doug Hall Foundation		\$384			
Total Weekly Income		\$994		Total Weekly Outgoings	\$900

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5 CLOSE THE SPACE



WHERE WE'VE BEEN

WHERE WE'RE GOING?

BOARD RESIGNATIONS

1. Jonathan O'Brien resigns as Secretary of House Conspiracy Inc.
2. Lewis Holmes resigns as Treasurer of House Conspiracy Inc.

BOARD ELECTIONS

NAMES PUT FORWARD

GENERAL COMMITTEE (6 POSITIONS)	SECRETARY (1 POSITION)	TREASURER (1 POSITION)	PRESIDENT (1 POSITION)
Joseph Burgess	Kayla Robinson	Jean Claire Martin	Elizabeth Cowie
Ellie-Lea Jansson			
Craig Garrett			
Cinnamon Smith			
Sarah Winter			
Guthala Doyle			
Caitlin Armstrong			

Bolded names = elected candidates

BOARD ELECTIONS

CONFIRMATION OF STAFF

1. Jonathan O'Brien to remain as Founding Creative Director
2. Cinnamon Smith to remain as Marketing Manager
3. Aron Oroszvari to join in an official capacity as Creative Production Assistant
4. Lewis Holmes to resign as Logistics Director

CONFIRMATION OF STAFF PAYMENT

\$400/cycle (\$100/wk) has been put aside for documentation fees since the beginning of Cycle 10 (Week of September 10).

Primarily for the Founding Creative Director, as well as Creative Production Assistant.

Will encompass a total of \$2000.

HOUSE CONSPIRACY

AGM ADJOURNED